

**Musical Instrument Acquisition Program for the
CHURCH OF GOD IN CHRIST OF HAITI
Rev. Leon D.Pamphile, Bishop of the Mission**

Music for better worship

I. Basic Program Data

I.1 Name of the project

Musical Instrument Acquisition Program for the Church of God in Christ of Haiti-STEP 1

I.2 Goal

To get the necessary instruments in order to contribute to the advancement of the mission by supervising young people and orienting their talents towards a systematic program of musical and orchestral education.

I.3 Branches

The program embraces three specific branches.

- a. Worship and praise
- b. Philharmonic orchestra
- c. Fanfare (Brass band)

I.4 Steps

The program must take place in several steps.

The step 1 concerns the Mother Church of the Mission (Haiti's first Church of God in Christ).

The other churches will be taken into account with the implementation of the next steps.

II. General framework

II.1 Purpose of the program

The purpose of the Program is to contribute to the advancement of the Church by orienting young people towards a systematic program of musical and orchestral education and to enable them to take advantage of their inherent strengths and talents and develop the intrinsic musical abilities of every mission's church. This goal will be achieved by the acquisition of all kinds of musical instruments related to the three concerned components (Worship and Praise, Philharmonic Orchestra and

Fanfare) and by the implementation of a systematic program of orchestral education that will come to add to the regular arrangements of education by resorting to music education as a complement to the intellectual and cultural growth of young Christians in the mission.

The Program aims to contribute to the development of the Church by h instilling in the young people the civic, moral and spiritual values.

II.2 Components of the program.

The program develops in three components:

- 1) Acquisition of musical instruments
- 2) Musical training
- 3) Repair and maintenance of defective instruments.

II.2.1 Acquisition of musical instruments to equip young people

The Church of God in Christ mission in Haiti has many churches. Some of these churches are poorly equipped musically. Others do not have any instruments.

Considering that a musical accompaniment is important to help leading the people of God to adoration, the headquarters of the Mission directed by Bishop Leon D. Pamphile embarks on the present program to equip the various churches of the Mission with instruments necessary for their operation. However, the first step of the project concerns the HQ Church. The upcoming launch of the other steps will take into account the other churches that will benefit from the program. The list of instruments needed to carry out the first step is further down in this document.

II.2.2 Student musical training

The program aims to improve the church's music education center by implementing a pioneering educational method suited to young people. This instruction simultaneously integrates theory, practice and instrumental and orchestral performance from the beginning of the training.

This work must ensure that participants become part of the Church's activities as soon as they register. Students are collectively committed to ensuring compulsory music coverage of the various cults and programs of the local church. The Program's method ensures early and continuous exposure to major musical works, and seeks continuous contact between the recipient and his home community.

II.2.3 Repair and maintenance of defective instruments

The headquarters of the Church of God in Christ in Haiti has the "Musical Instruments Maintenance and Repair Center" (MIMRC). For many years this center has been repairing the defective instruments of the church. This has made it possible to extend the life of the few instruments available bearing in mind that the acquisition of new instruments has never been easy. Thanks to the MIMRC the Church of God in Christ is ready to receive all kinds of instruments from its donors, whether new, used or even defective. The center will be able to make them functional.

III. List of necessary instruments

For worship, fanfare and philharmonic orchestras

	INSTRUMENT	QUANTITY
1	Professional keyboard	2
2	Electric guitar	2
3	Electric bass	1
4	Mixing console 24 channels	1
5	Power amplifier	6
6	Amplifier for instruments	4
7	Drum microphone set	1
8	24 channels snake for wire connection	1
9	Pair of 15" full range loudspeakers	1
10	Monitor speaker	2
11	Trumpet	12
12	Trombone	8
13	Clarinet	10
14	Flute	10
15	Piccolo	4
16	Saxophone soprano	6
17	Saxophone alto	6
18	Saxophone tenor	4
19	Saxophone baryton	2
20	French horn	6
21	English horn	3
22	Baryton	3
23	Tuba	5
24	Elikon	2
25	Violin	6
26	Viola	6
27	Celo	6
28	Contrabass	2
29	Oboe	3
30	Bassoon	2
31	Xylophone	2
32	Musical bells set	2
33	Kettledrum set (Timpani)	2
34	Triangle	2
35	Gong	2

36	Drum set	1
37	Conga set	3
38	Bongo set	2
39	Cowbell	2
40	Tambourine	2
41	Snare	4
42	Cymbals set	2
43	Bass drum	2
44	Pair of drum sticks	6
45	Drum brush	2
46	Stand	10

IV. Instrument catalogs

IV.1 Catalog for worship instruments.



15 inches full range loudspeakers



24channels Digital mixing console



24 channel snake



Power amplifiers



Mixing amplifier for instruments



Monitor speaker



Professional keyboard



Conga



Drum set



Drum microphone set



Drum brush



Drum stick



5 strings electric bass



Electric guitar

Cowbell



IV.2 Catalog for philharmonic instruments.



Violin



Viola



Cello



Contrabass



Clarinet



Bassoon



Bass clarinet



Trumpet



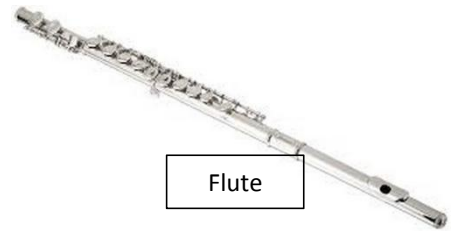
Trombone



Flute piccolo



Oboe



Flute



English horn



Soprano Saxophone



Alto Saxophone



Tenor Saxophone



Baryton Saxophone



French horn



Baryton





Triangle



Gong

Tuba



Kettledrum



Musical bells



Xylophone



Bass drum



Snare



Cymbals



Conga



Bongo



Tambourine

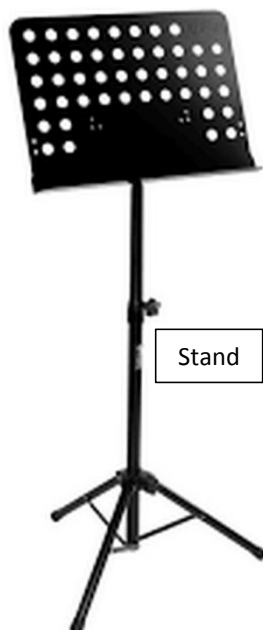
Cowbell



Drum brush

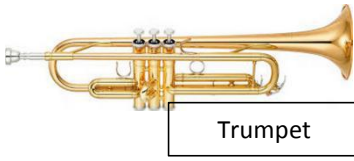


Drum stick



Stand

IV.3 Catalog for fanfare instruments



Trumpet



Trombone



Soprano
Saxophone



Alto
Saxophone



Tenor
Saxophone



Baryton
Saxophone



Clarinet



Bassoon



Bass clarinet



French horn



English horn



Oboe



Flute



Flute piccolo



Baryton



Tuba



Elikon



Drum stick



Bass drum



Snare



Cymbals



Stand